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SANJIB KUMAR BAISHYA

The dogs that played with a bomb

They played with a bomb Chained to a monument Raised by the masters Of hollow dreams. The bomb explodes, The dogs stop barking, forever, And the monument falls.

nal Literary Swords, blood, money and a spoonful of honey

Their swords, swung in the air,

Their money, swelled in their pockets,

Our blood reddened our river.

Apocalypse, a great spectacle,

Peace, a mockery,

We offered them money and a spoonful of honey.

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BIO-NOTE

Dr Sanjib Kumar Baishya is working as an Assistant Professor at the Department of English, Zakir Husain Delhi College (Evening), University of Delhi. He has published a good number of poems and research articles in some of the renowned literary journals and magazines such as The Blue Nib, The Criterion, Lapis Lazuli, Rock Pebbles etc. His poem titled 'Discourse of the Diaspora' has been published in The Indian Weekender, a popular weekly published from Auckland, New Zealand. He writes in three languages: Assamese, English and Hindi. *Truths in the Market*, a collection of his short poems, was published in January 2019.

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