

Lapis Lazuli

An International Literary Journal

ISSN 2249-4529

www.pintersociety.com

VOL: 9, No.: 2, AUTUMN 2019

POETRY

REFREED, INDEXED, BLIND PEER REVIEWED

About Us: <http://pintersociety.com/about/>

Editorial Board: <http://pintersociety.com/editorial-board/>

Submission Guidelines: <http://pintersociety.com/submission-guidelines/>

Call for Papers: <http://pintersociety.com/call-for-papers/>

All Open Access articles published by LLILJ are available online, with free access, under the terms of the Creative Commons Attribution Non Commercial License as listed on <http://creativecommons.org/licenses/by-nc/4.0/>

Individual users are allowed non-commercial re-use, sharing and reproduction of the content in any medium, with proper citation of the original publication in LLILJ. For commercial re-use or republication permission, please contact lapislazulijournal@gmail.com

NALINI GANDHI KAPOOR

Innocence Lost

Vacuous playground rather a wasteland.....
Sunny outside but sadly innocence ambushed in that small device,
Innocence gives way to harsh realities.

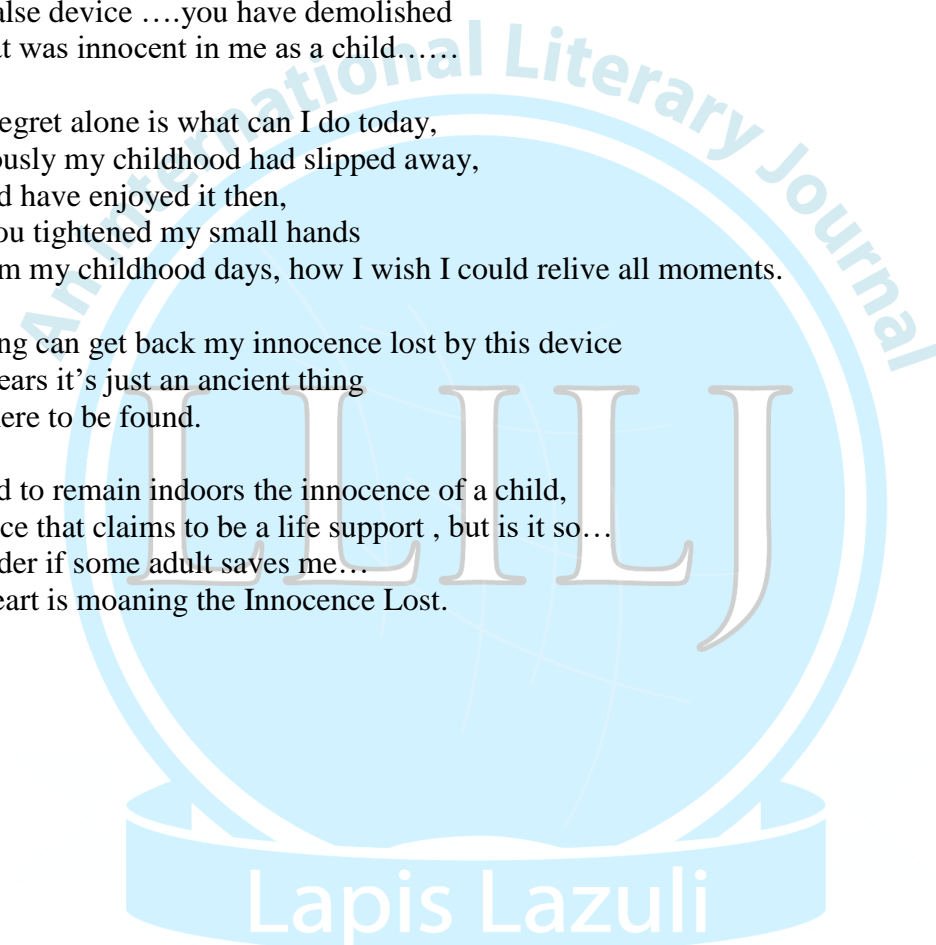
So sweet and young as you were
that time is a history,
never to return.

Oh! false deviceyou have demolished
all that was innocent in me as a child.....

But Regret alone is what can I do today,
Obviously my childhood had slipped away,
I could have enjoyed it then,
But you tightened my small hands
I dream my childhood days, how I wish I could relive all moments.

Nothing can get back my innocence lost by this device
It appears it's just an ancient thing
Nowhere to be found.

Forced to remain indoors the innocence of a child,
a device that claims to be a life support , but is it so...
I wonder if some adult saves me...
My heart is moaning the Innocence Lost.



BIO-NOTE

Dr Nalini Gandhi Kapoor works as Assistant Professor in the Department of English, Vivekananda College, University of Delhi.

Email id:- gandhiknalini@gmail.com

