# Lapis Lazuli

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#### HARSHIT NIGAM

### **Kashmere Gate**

Not just the confluence of Red, Yellow, and Violet lines; Been a witness To bygone transitions Via Imperial forces. Now Day by day Integral to The post-liberalized, Post-globalized commuters.

tional Literary One heading to the corporate Discussing reports over coffee sips In some restaurant at the concourse, Halt for students Rushing for exam Revising a topic or two On the perforated steel benches, Some nook and corner Near the escalators A Subterfuge to lover Whose love is not known at home.

Places are not just the venues, Rather the protagonist In human narratives, And the proscenium For the enactment of diverse acts.

### **BIO-NOTE**

Harshit Nigam is a researcher, teacher, and poet. His poems have been published in several literary journals and magazines of national and international repute. Currently, Harshit teaches English at Miranda House, University of Delhi.

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