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PRITPAL KAUR

Morning saga

Sunlight has invaded every nook and corner silence broken flowers bloom grass rose from slumber birds are hungry once more one more night slipped away undecided from darkness' grip one more time the cold war is settled the night has lost one more battle hey you!

The victorious morning!

I salute you!

Glass ceiling

The day I walked out of my wooden door my shoes tick-tacked inside those my humble feet just tiptoed. Glass panel closed behind without a sound ional Literary on my back that still ached for the force of the wind and that sound it made hit me hard with a thud.

That was the day my heart skipped many beats and I knew what it meant to fall in love!

Four walls I lived in had a ceiling made of glass I could see the stars the moon too sometimes shone at night mornings came sunlit bright but my bones were turning brittle and my flesh was going grey heat of greenhouse baking them cold of winter biting deep in my recess gloom sitting in every corner waiting inside bottled water then it blessed and it blasted my chamber screamed

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made it halt with a screech

wide awake for first time
I opened my book of dreams
and alas!
All were dead
not a breath
not even a single ray of hope

every night.

not even a single ray of hope:

Pressed against each other
those dried up yellow leaves
stared at me with vacant eyes
begging me to sharpen time
asking me to fill my heart once again with some woes
telling me to claim their share from this world
moment they were waiting had now arrived
love I felt for myself
stayed with me from that night on
each night

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DEATH

silently she came she came to conquer and never left riding through a tunnel filled with grief of unknown souls' shrieks lest they ask for redemption from sins they never dreamed

snakes were hanging from the trees snakes were crawling on the grass snakes devoid of any venom their shining skins were all I could see brown, black, green and blue their forked tongues concluded the horror

Literary thorns protruding from the walls of my throat and then she showed the wall of water cascading down the slope full of algae slipping down with the flow I could see the source of this

and then I saw her bulging arms carrying me on her shoulders all this while she was radiant and sublime filled my heart with love and respite now I knew how to move

how to hanger and how to sew the torn dreams

she touched me with a feather touched my close eyelids touched the corner of my lips touched my shoulders and my breasts touched my heart with her fist and then I felt the final blow she squeezed my pounding heart so hard made me fall on my knees made me shudder with delight

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there she was staring hard into my eyes into my life into every shelter I built my last love my final abode my life's love

my partner in crime.



BIO-NOTE

Pritpal Kaur began her career teaching Physics in Agricultural University and as a casual announcer at All India Radio, Bikaner. Her short stories and poems have been published in major national magazines and newspapers. In 2012, her first novel *Half Moon* was published. Kaur is presently working with 6dnews.com and lionsexpress.in as Consulting Editor.

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