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ANITA NAHAL

Facing

Did you hear the merging of green-blue-white silhouettes
through the slits of blinds?

Did you see the sounds of just finished raindrops carrying
the water that was flying with quite some speed in gusty
winds?

Did you hear the sun wipe the smudgy outlines around
receding puddles that were formed by incessant clouds?

Now, hold on, just hold on, it's not all illusion to the brim...

I ain't leaving...

No, not leaving, without my wisdom... found slowly,
gathered, harvested and then created spaces and places to
save it in....some on narrow window sills that I may tip toe on...



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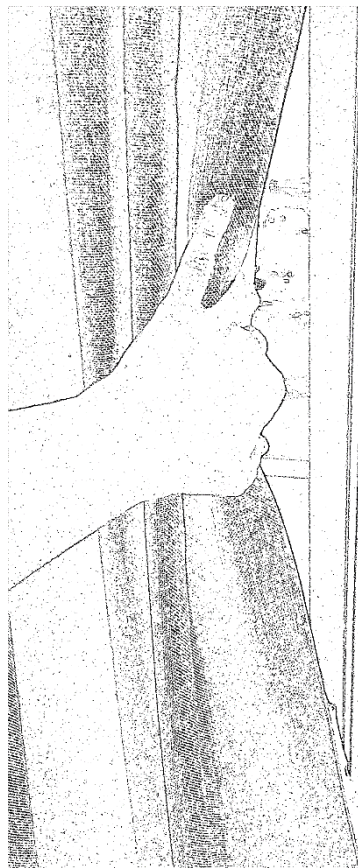
Just

I got up tired and drew the curtains

Wasn't sure if I'd slept

Then I remembered my dreams still playing hooky

And my nightmares out loose!



BIO-NOTE

Anita Nahal is the daughter of Sahitya Akademi award winning novelist, Chaman Nahal, and an emerging writer on her own. She is originally from New Delhi, India and currently resides in the US. She is a poet, flash fictionist and children's books author. Apart from full time writing, Anita is an Adjunct Professor at the Chicago School of Professional Psychology and has previously served in the capacity of Assistant Provost for International Affairs at Howard University, Washington DC, and Associate Professor of History at Sri Venkateswara College, New Delhi.

Nahal's interests are Diversity & Inclusion, U.S. History, African American Women's History, South Asian Women's History, International Relations, and Modern India. She has been a Fulbright Scholar-in-Residence, SUNY, Binghamton, NY, a visiting scholar of Gender, University of California, Berkeley, and a National Endowment for the Humanities summer teacher seminar awardee. Nahal's creative work has appeared in *Aberration Labyrinth*, *Better Than Starbucks*, *Confluence*, *Aaduna*, *River Poets Journal*, and *Colere*. Authorspress, New Delhi has just released two books by her, a collection of poems and a collection of flash fictions. She is currently working on a novel about the journey of a single immigrant mom who traverses cultures and continents, and what happens when the Indian, the diaspora and foreign cultures find themselves at intersections.

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