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SANJIB KUMAR BAISHYA

Obscurity: Part I

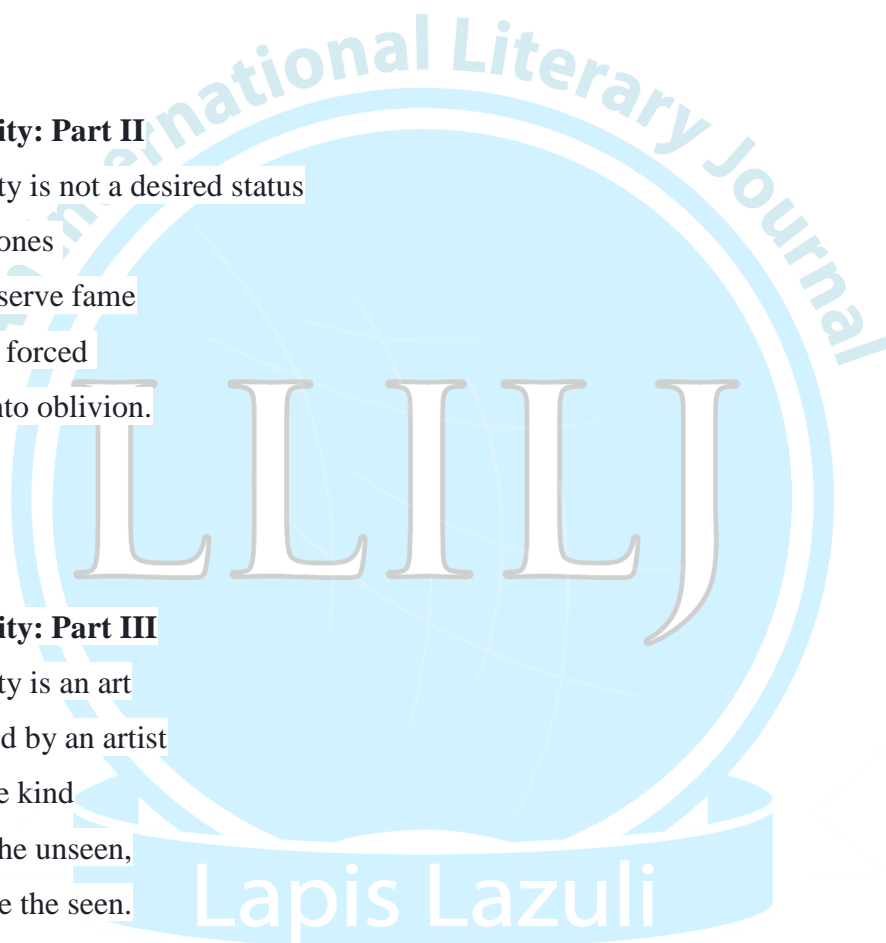
Obscurity is a privilege
To the ones
Who cherish solitude
And silently modify
The history of humanity.

Obscurity: Part II

Obscurity is not a desired status
For the ones
Who deserve fame
And are forced
To go into oblivion.

Obscurity: Part III

Obscurity is an art
Perfect by an artist
Of a rare kind
To see the unseen,
To unsee the seen.



Obscurity: Part IV

Obscurity is a metaphor
For the truth, aborted,
Unwanted, lying
In the gutters
Of 21st century civilization.

Obscurity: Part V

She smiles a few lines
Of her obscure desire.
The thirsty poets
Ruin their repute
And sigh a hundred times.

Future

We plough the land of possibilities,
Plant the seeds of hope,
Every year,
To find ourselves hopeless
And live without a future.

Limelight

They greedily gobble our space,
Slyly swallow our voice,
Subtly steal our dreams,
Steadily shadow our progress,
To be in the limelight.

BIO-NOTE

Sanjib Kumar Baishya is working as an Assistant Professor at the Department of English, Zakir Husain Delhi College (Evening). He completed his PhD from the Department of English, Jamia Millia Islamia, under the supervision of Professor M Asaduddin and Professor Simi Malhotra. He has published a few papers in refereed journals two of which are on Bhraamyamaan theatre. He specializes in poetry, theatre studies, translation studies and reception studies. His poems are regularly published in various English journals.

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