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“Mirror”

Sanjib Kumar Baishya

Do we look at the mirror
To face reality,
Or to find the edited version of
Our visage
Sans blemish, sans truth?



“Rhetoric”

Sanjib Kumar Baishya

Bodies, lying lifeless

On borders, and beyond

Are counted

To rejoice, or mourn

And rhetoric rules the world.



“Vocabulary”

Sanjib Kumar Baishya

We live in an age
Imprisoned
Or liberated
By vocabulary.
Vocabulary defines us.



“Obscurity Part I”

Sanjib Kumar Baishya

Obscurity is a privilege

To the ones

Who cherish solitude

And silently modify

The history of humanity.



“Destination”

Sanjib Kumar Baishya

Lost in some unknown thought

I reached an unnamed spot.

The spot renamed me

And the thought

Abandoned my mind.



BIO-NOTE

Dr Sanjib Kumar Baishya is working as an Assistant Professor at the Department of English, Zakir Husain Delhi College (Evening). He has done his PhD from the Department of English, Jamia Millia Islamia, under the supervision of Professor M Asaduddin and Professor Simi Malhotra. He has published a few papers in refereed journals two of which are on Bhraamyamaan theatre. He specializes in poetry, theatre studies, translation studies and reception studies. His poems are regularly published in various English journals.

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