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POETRY

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POETRY 2 | PRITPAL KAUR

PRITPAL KAUR

A bunch of hands

When she began this journey scarf she carried was stark white she caressed it with a spread it over her bed and lied down
she spun dreams with future embedded

The pleasures of a rich life

her posture defined all that came to her

love, lust, pleasure, water, sand and some flowers

then one day all was wished

wished away by one thought

a single thought

never ever occurred before

thought which set sails of life's boats

saved lives of millions afore

but this one time

she needed to know

will it save her from a definite decline?

she waited till it happened

she waited sitting upright
on her four-poster still intact
sitting on her white bedspread
stained now with bleeding dreams
soaked like a wet rag
there she sat feeding her long lost dreams
turning them stronger
with blood running in her veins
every one of them was shining bright
looking at her with soulful eyes

every one of them was shining looking at her with soulful eyes

then she saw that bunch of hands sown on the floor of her room they had all come out now crop was immense all of them each one with veins protruding covered with mud of passion and might her lowered head felt proud for the very first time

she picked up her dreams
folded them in a neat bundle
held them close to her bosom
and walked away in search of
her own life
a new horizon with half moon
but stars bright!

The girl next door

A gush of wind knocked at her closed window pushed it with all its might unbolted it from outside and threw opened the window sailing over the window sill it walked over her sleeping form caressed and woke her up with a start!

With half closed eyes she stepped down the bed walked towards the door opened and sleep walked down the stairs

dishevelled hair, crumpled night gown and warm feet just out of the bed sailed the steps without even once touching the cold stone into the hall and she held her breath with such force lose papers left on the corner table began to fly quickly she held them together clumsily their rustle made them look up at her with bewildered faces

"shhhhh!!!!!" said the master, sitting in his arm chair she obeyed and tip toed in a saw them all of them

lady sitting on the couch cross legged chewing on hazel nuts master again got immersed in his newspaper immediately in the centre of that three piece sofa elder one sat
with his pepper and salt goatee hanging down his chest
his eyes brooding, last night's whisky still languishing in his stale breath
he looked up and she felt a shudder down her throat

master looked up from the paper
gave her a warming look and she settled
faced the goatee with stern face as it went white as snow
eyes drooped more
stench of the stale whisky left room
he became a vegetable
limp and green with no stem to hold

just then she heard a burping sound from the other sofa here was the other one eating his wild oats, sowing them consuming whatever came his way burps and farts he gave out were fuming his corner she bucked she tried to evade just then the lady had finished her nuts made a swish of her hand and he disappeared along with the chair he sat on

She ventured further feeling cold in her bones clung her folded arms to her bosom trying to feel some warmth in the chill of the room

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master and the lady had forgotten about her

lost in their world they let her be

she walked in further

sat on that upright upholstered red chair

she had been sitting from the time she learned to sit

waiting for warmth, asking none

waiting

waiting

still waiting!!!



BIO-NOTE

Pritpal Kaur began her career teaching Physics in Agricultural University and as a casual announcer at All India Radio, Bikaner. Her short stories and poems have been published in major national magazines and newspapers. In 2012, her first novel *Half Moon* was published. Kaur is presently working with 6dnews.com and lionsexpress.in as Consulting Editor.

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