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Mirage

A thousand faces fade
And I look for more
In vain, from street to street.
In my heart, an image
In my hope, mirage.

Photograph

She gave me a photograph
Of a ten-year-old boy
Catching fish in the pond.
Her words, a camera
Those moments, nostalgia.

Amnesia

Where is your pain?

I have none.

Your history has erased it.

Don't you have a heart?

I have amnesia.

Sanjib Kumar Baishya has been working as an Assistant Professor at the Department of English, Zakir Husain Delhi College (Evening), University of Delhi since 2004. He acquired his Ph.D. on the thesis titled "Theatre and the Popular: A Study of the Bhramyamaan Theatre in Assam" from the Department of English, Jamia Millia Islamia, under the supervision of Professor M. Asaduddin and Professor Simi Malhotra. He has published a good number of research papers and poems in various journals and magazines. He writes in three languages: Assamese, English and Hindi.

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